
ART HISTORY (PRINCIPAL)

Paper 2 Historical Topics

9799/02

May/June 2015

2 hours 15 minutes

Additional Materials: Answer Booklet/Paper

READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

This paper contains questions on nine topics.

Answer **three** questions in total from **at least two** different topics.

At the end of the examination, fasten all your work securely together.

All questions in this paper carry equal marks.



The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

This document consists of **10** printed pages and **2** blank pages.

Topic 1: The art and architecture of classical antiquity**1 Sculpture in the archaic period**

Discuss the development of temple architecture in the period.

2 Greek architecture and sculpture in the classical period. The 5th and 4th centuries BC

Compare and contrast the treatment given by sculptors to the male and female figure in the period.

3 Hellenistic art and architecture

In what ways did Hellenistic sculpture differ from that of the Classical period?

4 Roman imperial architecture from c.50 AD to c.130 AD

Discuss the design, construction and location of **either** Nero's Golden House **or** the Imperial Palace on the Palatine Hill.

5 Painting and sculpture in the Roman Republic and the early Imperial period, c. 100 BC to 120 AD

Discuss the subject matter in mosaics of the period.

Topic 2: Art, religion and society in Romanesque Europe c. 1000–1200**6 Building the ‘militant’ Church**

Discuss the developments in architecture during the Romanesque period.

7 Heaven and hell: sculpture in the service of the Church

Discuss the expressive qualities of Romanesque sculpture.

8 Illuminating the word

Compare and contrast the stylistic characteristics of **at least two** Romanesque manuscript books.

9 Bibles for the illiterate

Analyse the decorative effects of **at least three** objects of the period (excluding books and sculpture).

10 Priests, warriors, peasants

How is the cult of saints reflected in the art of the period?

Topic 3: A new heaven and a new earth: Gothic art and architecture c.1140–1540**11 Gothic architecture, the setting for prayer**

In your opinion, which 13th century French cathedral best exemplifies the High Gothic style? Explain your choice.

12 Prayer and the role of images

Discuss the development of portal sculpture in this period.

13 Death

Discuss tradition and innovation in tomb design during the period.

14 Courtly life

Discuss Claus Sluter's work for Philip the Bold, Duke of Burgundy.

15 Civic life

In 13th and 14th century Italy, how did competition between city states affect their art and architecture?

Topic 4: Man, the measure of all things: the early Italian Renaissance 1400–1500**16 The making of art**

Compare and contrast the techniques of painting in the period. Refer to specific examples in your answer.

17 The human form

Discuss Verrocchio's contribution to the development of Italian sculpture in the period.

18 Patronage

Discuss courtly patronage in 15th century Italy.

19 The influence of antiquity

How does the work of Italian architects in the period show the influence of classical antiquity?

20 The influence of Humanism, literature and artistic theory

How do artists from the period represent subjects from classical mythology?

Topic 5: The Renaissance in northern Europe c. 1420–1570

21 Painting in the southern Netherlands in the 15th century

Discuss portraiture in the period.

22 Painting in the southern Netherlands in the 16th century

In what ways was the work of Gerard Horenbout significant?

23 The German speaking lands

Discuss the influence of Italian art on Dürer's work.

24 France

How distinctive was the work of Jean Goujon?

25 England

Discuss the impact of foreign styles of architecture and decoration on English art during the Tudor and Elizabethan periods.

Topic 6: Faith triumphant: seventeenth century art and architecture**26 Baroque Rome**

Discuss how Caravaggio used *chiaroscuro* to create dramatic effects in his work.

27 French classicism

What was 'classical' about French classicism?

28 Flemish ambassadors

Analyse examples of Rubens' paintings for **one or more** Spanish patrons.

29 The Dutch Golden Age

Discuss the representation of music in Vermeer's paintings.

30 The Spanish court and Church

Discuss paintings by Velázquez and/or his Spanish contemporaries that deal with status.

Topic 7: Defining the nation: art and architecture in Britain c. 1700–1860s**31 High art and high life**

Discuss History painting in Britain during this period.

32 Portraiture and society

Compare and contrast portraits of women by Reynolds and Gainsborough.

33 Modern life

Discuss **three** paintings that reflect different aspects of modern life.

34 Landscape

To what extent were the ‘fancy pictures’ of Gainsborough a reflection of current fashion and taste?

35 Architecture

How did classical sources influence the design of country houses and their gardens?

Topic 8: Art, society and politics in Europe c. 1790–1900**36 Neo-classicism**

Discuss depictions of Napoleon.

37 Romantic heroes

In what ways did French Romantic painting differ from Neo-classical painting? Consider a range of examples.

38 1848 and its aftermath

Discuss the political and/or social messages of **at least two** works of art from the period.

39 Rejected and refused

Discuss the antagonism between the official Salon and progressive artists of the time. For what reasons did some French painters reject the official Salon and what alternatives did they find to exhibit their work? Refer to **at least two** artists and their work.

40 Beyond Impressionism

Discuss the major developments in post-Impressionist painting.

Topic 9: The Shock of the new: art and architecture in Europe and the United States in the 20th and 21st centuries

41 Brave new world

With reference to **at least two** 20th century works, discuss Cézanne's depiction of nature.

42 Visions of Utopia – architecture

With reference to **at least one** building, consider how architecture responded to industry during the first half of the twentieth century.

43 Rebellion and the unconscious

Women Surrealists played a crucial part in the development of the movement. Discuss.

44 The figure and the object

Compare and contrast **two** Modernist sculptors working after 1950.

45 'Art is about life': Art after Modernism 1970 to the present day

Consider the idea of sculpture with a social message with reference to the work of **at least one** sculptor.

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